

# Flores en Fuego

Julissa Ruby

Marimba

Viola  $\begin{smallmatrix} \text{B} \\ \text{F} \end{smallmatrix} \frac{4}{4}$  *f*

Violoncello  $\begin{smallmatrix} \text{C} \\ \text{A} \end{smallmatrix} \frac{4}{4}$  *mp*

Drumset  $\begin{smallmatrix} \text{H} \\ \text{E} \end{smallmatrix} \frac{4}{4}$

Marimba: Rests for 4 measures.

Viola: Melodic line in 12/8 time, dynamic *f*.

Violoncello: Single notes and eighth-note pairs, dynamic *mp*.

Drumset: Eighth-note patterns.

Mrm. 5

Vla.  $\begin{smallmatrix} \text{G} \\ \text{D} \end{smallmatrix} \frac{4}{4}$  *mp*

Vc.  $\begin{smallmatrix} \text{B} \\ \text{G} \end{smallmatrix} \frac{4}{4}$  *mp*

D. Set  $\begin{smallmatrix} \text{H} \\ \text{E} \end{smallmatrix} \frac{4}{4}$

Mrm.: Dynamic *mp* over a melodic line.

Vla.: Eighth-note patterns with a '3' below the first two notes.

Vc.: Dynamic *mp* over a melodic line.

D. Set: Eighth-note patterns.

9

Mrm. Vla. Vc. D. Set

13

Mrm. Vla. Vc. D. Set

17

Mrm. Vla. Vc. D. Set

This musical score consists of three systems of four staves each. The instruments are Mrm. (Mezzo-Soprano), Vla. (Violin), Vc. (Cello), and D. Set (Double Bass). Measure 9 starts with a sixteenth-note pattern in Mrm. followed by eighth-note pairs in Vla. Measure 10 continues with sixteenth-note patterns in Mrm. and Vla. Measure 11 shows a sustained note in Vc. Measure 12 concludes with a sixteenth-note pattern in Mrm. Measure 13 begins with a sixteenth-note pattern in Mrm. followed by eighth-note pairs in Vla. Measure 14 continues with sixteenth-note patterns in Mrm. and Vla. Measure 15 shows a sustained note in Vc. Measure 16 concludes with a sixteenth-note pattern in Mrm. Measure 17 starts with a sixteenth-note pattern in Mrm. followed by eighth-note pairs in Vla. Measure 18 continues with sixteenth-note patterns in Mrm. and Vla. Measure 19 shows a sustained note in Vc. Measure 20 concludes with a sixteenth-note pattern in Mrm.

Viola

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Sheet music for Viola, 3/4 time, treble clef, key signature of one sharp. The music consists of three staves:

- Staff 1 (Measures 1-8): Dynamics include  $f$ ,  $V$ ,  $V V$ , and  $\square$ . Measure 8 ends with a sharp sign.
- Staff 2 (Measures 9-14): Dynamics include  $\square$ ,  $V$ , and  $\square$ .
- Staff 3 (Measures 15-20): Dynamics include  $V V$ ,  $\square$ ,  $\square$ , and  $\square$ .

# Violoncello

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7

13

Marimba

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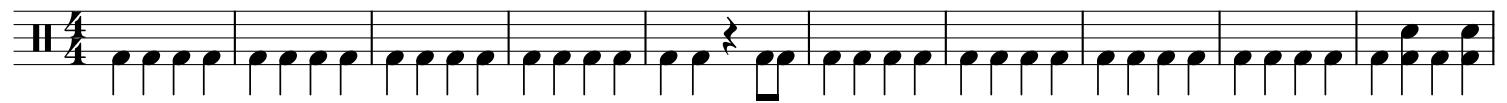
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The sheet music consists of three staves of marimba notation. The first staff begins at measure 5, marked *mp*. The second staff begins at measure 11, also marked *mp*. The third staff begins at measure 16, marked *mp*. The music features a mix of eighth and sixteenth notes, primarily in common time (indicated by a '4'). Measures 5-10 show a repeating pattern of eighth-note pairs followed by sixteenth-note groups. Measures 11-15 show a similar pattern with some variations. Measure 16 starts with a sixteenth-note group followed by measures of eighth-note pairs and sixteenth-note groups.

Drumset

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11

