



## TEACHING ARTIST (TA)

**Job Title:** Teaching Artist (*various positions below*)

**Reports To:** Program Director

**Classification:** Regular part-time, Non-exempt

**Contract:** Sept 2024 - June 2025; *schedule follows District Academic Calendar (see p. 3)*

**Location:** Garfield Elementary School, Yakima

**Salary:** **\$18 - \$45 / hour**, *dependent on education and relevant experience*

**\$5,500 - \$25,000 annually**, *dependent on rate and agreed-upon teaching schedule*

*Further additional hours and related pay available for individuals with relevant administrative skills and experience.*

**Organizational Description:** Yakima Music en Acción (YAMA) runs youth leadership programs that use music as a vehicle to build confidence, healthy relationships, and a sense of belonging amongst young people who may otherwise not have access to music learning at the intensity and level offered by YAMA. As an organization, YAMA actively works to build a culture of trust and consistency through its processes and systems across all levels of operation.

**Positions & Schedule:** M - Th after school | 3 types of positions open

*Interested candidates may be able to take on a combined role that integrates multiple roles below.*

- 2 - 4 days/wk, String TA (violin, viola, cello, or bass)
- 2 - 4 days/wk, Ensemble Leader (large group coaching, conducting)
- 1 - 2 days/wk, Choral TA (all ages: 3<sup>rd</sup> through 12<sup>th</sup> grade)

**To Apply:** Complete [Application Form](#) by **Monday, April 8<sup>th</sup> @ 9am PDT**. Top applicants will be invited for an in-person audition and interview to take place between **April 16<sup>th</sup> - 25<sup>th</sup>**. Further detail about our hiring process on our [website](#). *More questions?* E-mail [hiring@yamamusic.org](mailto: hiring@yamamusic.org)

### What does a YAMA Teaching Artist (TA) do?

- **Teach** small and/or large groups of students by preparing engaging lesson plans and facilitating activities to build trust, community, creativity, and musical competence.
- **Facilitate** student development by including regular leadership opportunities into lessons, teaching to students' different learning needs, and communicating successes and concerns to staff and students' families.
- **Communicate** with other TAs to adapt teaching goals, pacing, and content.

### Do I have what it takes to do this job well?

- **Do you love music and its possibilities?** TAs engage in music-making with curiosity and fun.
- **Are you able to play the instrument you will teach?** String TAs are technically proficient on their primary instrument and can read musical notation. They have technical and note-reading skills more advanced than the students they teach.

- **Do you try to see the strengths in all people, even when it's hard?** TAs reflect on student behavior in a non-blaming way and proactively strategize to support each student's success based on students' strengths.
- **Do you have the patience and creativity to build relationships with young people?** TAs prioritize trust- and relationship-building with students to support their learning and growth. They exercise patience and make efforts to connect with different personalities.
- **Are you willing to engage in the messy process of learning and growth?** TAs engage teaching and learning with curiosity, adaptability, and resilience. They champion and model the idea that mistakes are proof that we're learning.
- **Are you able to assess what is needed, and adapt when necessary, in high-stimulation environments?** YAMA teaching happens in a high-stimulation environment. No two days of teaching are ever alike because young people are dynamic and so is group teaching. You will need to practice adaptability while also assessing and communicating your own boundaries.

### What are some of the guiding principles of the YAMA team?

- **Collaboration:** We're a team. Our students benefit from our collaborations, and learn from seeing how we work together.
- **Communication and curiosity:** We work better together when we communicate well with each other. That includes asking questions whenever you are curious or unclear.
- **Bilingualism:** If you're bilingual (Spanish/English), we applaud your superpower! If you're a Spanish learner and want to increase your fluency, that's just as important. While multilingualism isn't a requirement for the job, it is an important part of our ecosystem here.
- **Mistakes** are proof that we're learning. We learn from mistakes, reflection, and feedback.
- **Power and privilege:** We prioritize the ongoing work of examining social identities and power, privilege, and oppression. This learning makes us more effective in our roles as Teaching Artists, team members, and global citizens.
- **Confidentiality:** We're role models and mentors to young people. Their wins are all of our wins, but their private lives and struggles need to be treated with confidentiality and care.

### What else do I need to know about this job?

- **Travel:** It's important to have a reliable means of transporting yourself to and from programming at Garfield Elementary (own vehicle, carpooling, etc.).
- **Background checks:** We run background checks through the Yakima School District.
- **Attendance:** Our students and team need reliability and consistency. We'll have a conversation with you if you miss more than 10 teaching days to address any concerns that you or we may have.
- **Benefits:** It's important to take care of your health and not to work when you are sick. You accrue sick leave to be paid even when you stay home sick and do not teach. TAs working more than 12 hours a week also receive paid holidays.
- **Probationary period:** If hired, new employees have a check-in with YAMA directors after their 90-day probationary period. This gives both the new employee and their supervisor a chance to make sure this job is the right fit.

**YAMA Calendar:** Sample calendar below ('24-'25 calendar shared when available). YAMA's typical program year: **Sept - Oct** training & preparation; **Oct - May** daily programming; **June** special student field trips & year-end staff activities.

### Yakima Music en Acción (YAMA)

#### 23-24 Important Dates v.4

SEPTEMBER 2023						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

  

OCTOBER 2023						
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22	23	24	25	26	27	28
29	30	31				

  

NOVEMBER 2023						
S	M	T	W	T	F	S
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19	20	21	22	23**	24	25
26	27	28	29	30		

  

DECEMBER 2023						
S	M	T	W	T	F	S
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10	11	12	13	14	15	16
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24	25**	26	27	28	29	30
31						

  

JANUARY 2024						
S	M	T	W	T	F	S
	1**	2	3	4	5	6
7	8	9	10	11	12	13
14	15**	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

September	
18-21,25-28	Opening Faculty Meetings (YAMA time*)
[25-29]	[Classroom & School Visits] - by request only
October	
3 & 5	Registration Nights (4-6pm) - by request only
4 & 5	Music Assembly Days (YAMA time)
9-12	New Student Week! (all 4 days) + Instrument Schleppling
16-19	1st full week of YAMA (following Ensemble Schedule**)
23-25	No Regular Programming
25	Pedagogy Day #1 (YAMA time)
26	Chamber Team-Building & Special Practice Day!
November	
6-9	No Program Week (School Conference Week)
13	Preludio Open Rehearsal + Parent Announcements
16	Extended Musical Offering + CH/PHIL Par. Announcements
20-23	No Program Week (No School)
29	Pedagogy Day #2
December	
11-14	Dress Rehearsals (Ensemble Leaders can start week prior)
15	Winter Muestra at Garfield + Parent Announcements
18-28	No Program Weeks (25-29 Admin Rest Week #1)
January	
1-4	No Program Week (Ensemble Leaders' Retreat 1/3)
4 & 5	Music Assembly Days (YAMA time)
15 & 22	No School, No YAMA
31	Mid-year Faculty Meeting (Debriefs, Reflection, Goals)
February	
5-8	No Program Week
12-15	Parent Surveys Distributed (thru 2/27)
19	No Program Day
26	Preludio Special Mentoring Day w/ Philharmonia
28	Pedagogy Day #3
March	
4-7	No Program Week (Note: School Conferences Tues thru Fri)
14	Philharmonia-only Day (Garfield p.m. event)
18 & 21	Muestra Days (Mon PRE & Thurs CH/PHIL)
27	Pedagogy Day #4
April	
1-4	No Program Week
16-25	Teaching Artist Candidate Auditions & Interviews
24	Pedagogy Day #5
May	
1	Chamber Special Event: May Day March (no Philharmonia)
13	Preludio-only Dress Rehearsal Day
14	Philharmonia-only Dress Rehearsal Day (no Preludios)
16	Chamber-only Dress Rehearsal Day (no Philharmonia)
17	Spring Showcase!
20	All YAMA Musical Play Day (Ensemble Leaders' Choice)
21	All YAMA instrument clean-out/returns + Student Surveys
22	Year-end Celebration (gifts, plates, pot luck w/ families!)
23,28,30	Philharmonia-only practice days (23rd w/ Killdeer)
31-1	Ellensburg Field Trip with Killdeer String Band
June	
1	Philharmonia instrument return day
3-6	Closing Faculty Meetings & Celebration! (YAMA time)

FEBRUARY 2024						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
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18	19**	20**	21	22	23	24
25	26	27	28	29		

  

March 2024						
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24	25	26	27	28	29	30
31						

  

April 2024						
S	M	T	W	T	F	S
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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

  

May 2024						
S	M	T	W	T	F	S
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5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27**	28	29	30	31	

  

June 2024						
S	M	T	W	T	F	S
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16	17	18	19**	20	21	22
23	24	25	26	27	28	29
30						

- YAMA Events (ALL)
- YAMA Activities (by request)
- No YAMA (school in session)
- YAMA Pedagogy Days (TAs & ATs; no programming)
- Special Practice Days (possible unusual weekly sched)
- No School, No YAMA!
- YAMA Paid Holidays

**\*YAMA Time for Staff**  
 Mon: 2:00 - 5:30pm  
 4:45 - 5:30pm fac mtgs  
 Tues - Thurs: 3:00 - 6:15pm

updated 3/4/24

\*\*\* special ensemble-specific weeks

Ensemble Schedule	
<b>Preludio Orchestra (PRE)</b>	
Ensemble Leader: Mrs. Humphrey	
Mon @ 2:15 - 4:30pm	
Tues @ 3:15 - 5:30pm	
<b>Chamber Orchestra (CH)</b>	
Ensemble Leader: Mx. Wren	
Wed & Thurs @ 3:15 - 5:30pm	
<b>Philharmonia Orchestra (PHIL)</b>	
Ensemble Leader: Mr. Pualani	
Tues, Wed, Thurs @ 3:15 - 6pm	